



Comment [PS1]: Does the group want to include some logo or graphic on the cover?

~~BRANDING THE CITY~~
STREETSCAPE DESIGN
STANDARDS FALLS CHURCH, VA

Adopted XXX Draft
v17 Adopted XXX
Adopted XXX

~~STREETSCAPE DESIGN STANDARDS~~
~~FALLS CHURCH, VA~~ BRANDING THE CITY

Acknowledgements

City Council

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Marybeth Connelly, Vice Mayor
Phil Duncan
Letty Hardi
Karen Oliver
David F. Snyder
Dan Sze

Streetscape Taskforce

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Keith Thurston, Village Preservation and Improvement Society (Co-Chair)
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Bob Young, Economic Development Authority
Steve Knight, Citizens Advisory Committee on Transportation
Bill Ackerman, Citizens Advisory Committee on Transportation
Dennis Szymanski, Tree Commission
Kathy Philpott Costa, Tree Commission
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Special Thanks

City Boards & Commissions

Introduction

Streetscape expresses the character of a community. It advertises what the City cares about and how it sees itself.

The term “streetscape” encompasses many different design elements in the City. At a minimum, it includes the design and spacing of street furniture and street trees. Streetscape extends to public art and the selection of sidewalk and building materials.

“Streetscapes and their visual experience largely influences public places where people interact, and it ultimately helps define a community’s aesthetic quality, economic activity, health, and sustainability” (Complete Communities, University of Delaware).

The Value of Streetscape

Quality streetscape enhances the visual appearance of the City and improves the pedestrian environment. More than that, streetscape improves economic performance, environmental quality, and public health of communities.



Figure 1: Attractive signs, consistent lighting, and hanging flower baskets create an inviting atmosphere in Staunton, VA.

Building the City’s Brand

The City of Falls Church is a unique and special place. These streetscape standards serve to highlight and build upon the City’s special characteristics. The City’s streetscape is part of the City’s brand. Streetscape advertises the City to visitors and serves as a point of pride for residents.

Things that make the City special include the following:

- The City’s unique **history**
- High use of street **trees** and other **greenery**
- **Progressive transportation**, including alternatives to automobile transportation
- A **family friendly** place



Figure 2: The 100 block of W Broad Street shows the City’s classic streetscape look – brick sidewalks, raised planter edges, and large canopy trees.

Streetscape Goals

The City's streetscape is part of the public realm and serves many purposes. In particular, the design and implementation of the City's streetscape should accomplish the following goals:

- Use streetscape elements to **brand the City**;
- **Create an identity** that is different from the rest of the region;
- **Promote tree canopy** and environmental sustainability;
- **Promote economic activity** in the City's commercial areas;
- Provide **accessibility and safety** for street users.



Figure 3: The Great Streets program in San Francisco, CA, creates streetscapes that build the City's brand as an attractive, outdoor, walkable place.

How to Use These Standards

These standards should be used for the design of all public and private projects in the City's commercial areas. These standards should be referenced by Advisory Boards and Commissions, City staff, and the private sector throughout a project's development, delivery, and maintenance.

Flexibility

These standards are a tool for developing good urban design. They are not a restriction on creativity. In many urban places, it is the unique elements that people enjoy most.

Standards on street cross sections should be adhered to unless conditions dictate otherwise. Standards on street furniture and materials should generally be adhered to. Exceptions will be considered to the extent they are needed for local conditions or the exceptions enhance the City's brand and support the goals of these standards.



Figure 4: The Tinner Hill streetscape along South Washington Street, a variation from the standard, highlights the City's cultural heritage

Relationship to Other Plans

These streetscape standards are part of a larger family of plans that inform development in the City of Falls Church. This family begins with the Comprehensive Plan and then branches out to include Small Area Plans, Master Plans, and Design Guidelines.

This document serves as the principal policy guide for streetscape design. When this document is silent on a particular issue, other plans should be referenced as needed.



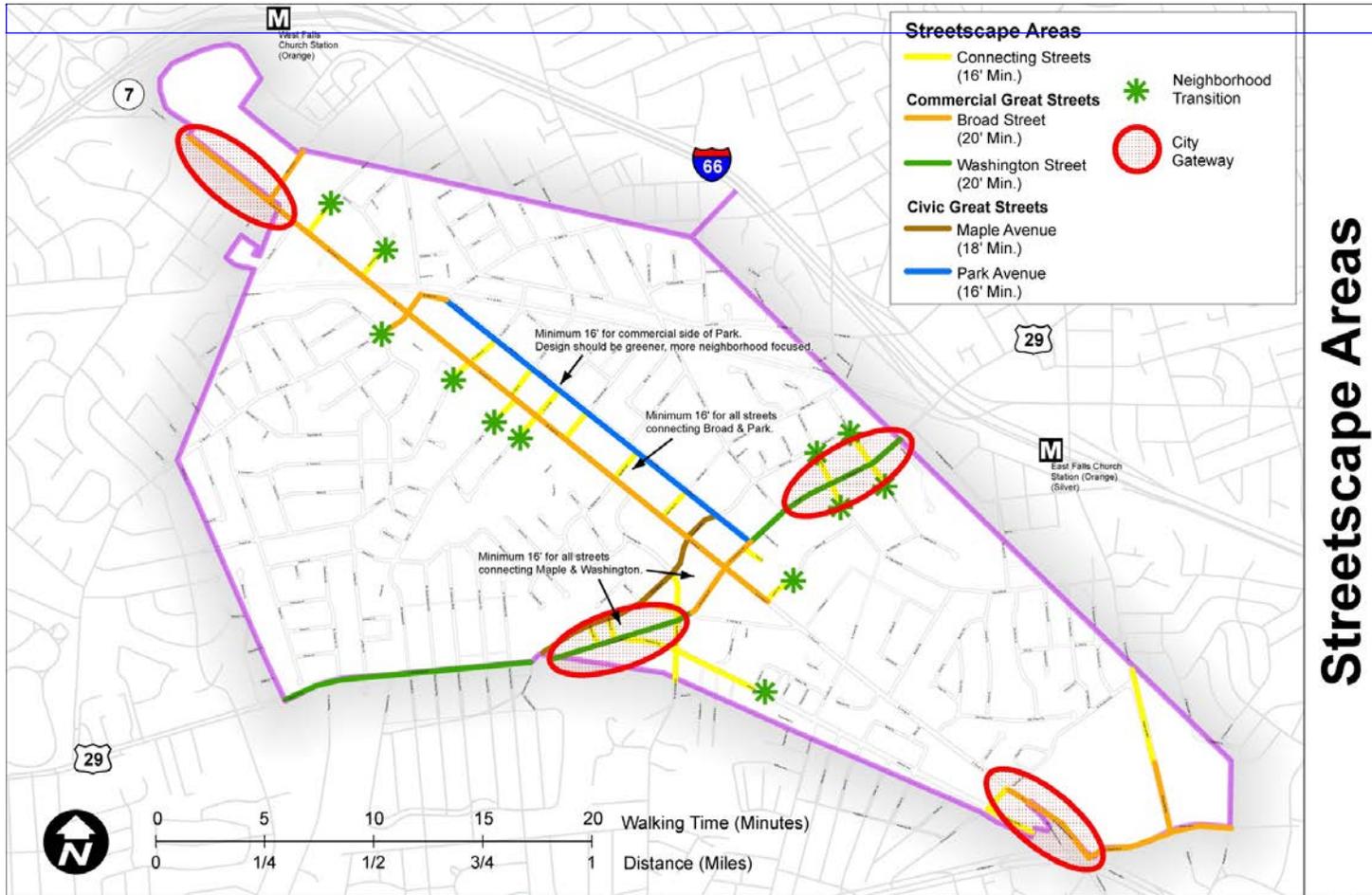
Figure 5: Creative design applied to a leftover space in Culpeper, VA, create a special place.



Figure 6: Repurposed parallel parking spaces in Philadelphia, PA, create a multiuse space for residents and visitors.



Figure 7: Pedestrian-scale design creates an inviting space in the Spectrum Building at 444 West Broad Street.



Comment [PS2]: Map updated to depict Washington vs Broad. Legend updated to include Great Streets terminology in Comprehensive Plan

Streetscape Areas

Streetscape Districts

To build the City's brand, a single set of streetscape standards is used for streets throughout the City. This single set of standards builds on previous planning efforts in the City, including the West Broad Street Streetscape Plan (1987), the North Washington Streetscape Design Guidelines (2010), the Comprehensive Plan, and the City's small area plans. For more information on these and other efforts, see Appendix B: Related Documents.

Street Hierarchy

The City's streets serve as transportation arteries, but they are also more than that. Streets are places where community happens. The following describes the character of the City's streets.

Commercial Great Streets

Broad Street and Washington Street are the most traveled and most visited streets in the City. They serve as the public face of the City to visitors.

Civic Great Streets

Maple Avenue and Park Avenue are places that are special to City residents. They are home to the City's municipal campus and arts and culture venues.

Connecting Streets

Connecting streets complete the City's street network and often serve as more quiet spaces within commercial areas.

City Gateways

The City's Comprehensive Plan identifies gateways into the City. The gateways are places to welcome travelers to "The Little City" of Falls Church. As City gateways, special features may be incorporated into the streetscape design to highlight specific aspects of the City. Any variations from the standards should be consistent with the goals of these standards.

Geography

The gateways are located near the City borders where major highways cross jurisdictional lines.



Figure 8: Streetscape in front of the Pearson Square building at 410 South Maple Avenue provides a more open feel and uses pink brick paver sidewalks.

Comment [PS3]: The direction from the group at the 11/14 meeting was to break this section into two pieces – with one set of designs for Broad Street and one set of designs for Washington Street.

There may be confusion about what different "pieces/sections" means – is it one document with different planter styles and furniture styles for the different streets? This split is consistent with existing policy documents and was included in early drafts of this document, but was removed based on feedback from the group. Is there something that's being missed in the conversation?

Street Furniture

Well-designed street furniture contributes to a functioning streetscape. First, street furniture provides functionality, comfort, and convenience. Second, attractive furniture enhances branding efforts. Lastly, standard furniture design creates continuity.

Street Lights and Traffic Signals Mast Arms

Street lights provide adequate, even lighting along streets and sidewalks. This provides safety and an inviting feel. Traffic signal mast arms provide an attractive support for traffic signals; as opposed to overhead wires spanning the intersection. Both elements provide opportunities to hang banners and flower baskets to add character to the street.

To provide even lighting, street lights have approximately 60 foot spacing.

Street lights will be the same style historically used along W Broad Street and painted black.



Benches

Benches provide respite for traveling pedestrians. More generally, they also provide places sit, relax, and enjoy the City.

To provide frequent sitting opportunities and to create an inviting atmosphere, benches will be placed approximately every 90 feet.

Benches will be the following type

Victor Stanley, black color



"Pearson Square," brown and grey color



Comment [PS4]: only one bench will be included in final standards

Trash and Recycling Cans

Trash and recycling cans help reduce litter and solid waste pollution.

Cans will be placed according to the City's existing standards, which generally call for cans on street corners and in areas where additional capacity is needed. The City services street cans weekly.

Street cans will match the City standard, which is produced by Victory Stanley in black.



Bicycle Racks

Bicycle racks promote transportation mode choice by providing a safe place to secure bicycles. Bicycle rack design also provides branding opportunities.

Bike racks will be placed near bus shelters and heavily traveled areas. To keep bicycles upright, racks should have two points of contact with the frame.

Bike racks can either be a "post and loop" otherwise known as "hitch" design in black or a bicycle style in green.



Comment [PS5]: Infusion – color graphic. \$690/rack vs \$390 for “bike” rack

Bus Shelters

Bus shelters provide transit riders a place to sit and rest while waiting for the bus. They also provide protection from inclement weather.

Preferred bus stop locations and siting principles are identified in the City's Bus Stop and Bus Shelter Master Plan.

Bus stops will match the City's standards, which is the Duo-Gard 5'x9' Colonial Series shelter.



Figure 9: The City's new standard shelter design highlights the City's Little City charm and helps to distinguish the City from surrounding areas.

Street Signs

Street signs provide orientation information include street names and block numbers. They also present opportunities for branding.

Street signs are placed at intersection. Sign sizes are based on street size.



Figure 10: Street signs in Ogden City and Chicago include graphics that reflect the uniqueness of the area. The existing street sign for James Thurber Court in the City of Falls Church is shown for comparison.

Planter Type



Why Use
Flush planter beds are used to maximize functional pedestrian space and to provide unobstructed access.

When to Use

Flush planters should be the predominant planter type used in all areas. They are especially important when there is limited sidewalk width. They are also important to when providing access for emergency services, such as fire and medical.



Edged planters help protect trees and vegetation by guarding against soil compaction and winter salt runoff.

Edged planters should be used when adequate pedestrian space and building spaces can otherwise be provided. Where used, they should be placed completely in the amenity space.

Comment [CA6]: Decided at 11/14 meeting. Enough to just show in cross section diagrams?



Raised planters can be used to provide seating areas and to create or add to other points of interest.

Raised planters should be used to provide secondary seating near plazas, pocket parks, restaurants, and other gathering spaces.

Cross Sections

These standards break the sidewalk into three zones – the building zone, the pedestrian zone, and the amenity zone. The cross section defines the amount of space allocated to each zone.



Building Zone

The building zone blends the public and private realms. The building zone provides activity spaces and provides a connection between activity inside of buildings and public uses along the sidewalk. The building zone is the area between the building face and the pedestrian zone. The building zone includes outdoor dining, furnishings, accent plantings, art, and merchandise displays.

Pedestrian Zone

The pedestrian zone provides a space for pedestrian and bicycle travel. The pedestrian zone extends from the building zone to the amenity zone. The pedestrian zone should be clear of obstacles and encroachments.

Amenity Zone

The amenity zone provides a space for street infrastructure and serves as a buffer between pedestrian and automobile traffic. The amenity zone provides space for street trees, street lights, benches, trash and recycling cans, bike racks, bus stops, and public art.

Spacing

Research into streetscape design shows good streetscapes blend functionality and vibrancy. This means providing spaces to walk as well as spaces for activity and amenities.

By City Ordinance, new buildings along Broad Street and Washington Street must have a 20 foot setback. [Additionally, a Council-adopted policy calls for maintaining 10 feet of pedestrian space.](#) To allow for canopy trees, a [6 foot-size TBD, see options](#) amenity zone should be provided. The remaining space should be split between building zone [4 feet\(size TBD\)](#) and pedestrian zone [\(size TBD\)10 feet.](#)

When more than 20 feet is available, the additional space should be used to increase the [pedestrian zone to 10 feet and the remaining space added to the](#) building zone. This will increase activity and vibrancy.

Because of existing buildings, 20 feet is not available in some spaces. When this is the case, the following spaces should be provided: amenity zone of 5 feet to allow for canopy trees; pedestrian zone of 6 feet to allow two people to walk side by side; and building zone of [54](#) feet to allow for sidewalk dining space and advertising space.

Passable and Impassable Spaces

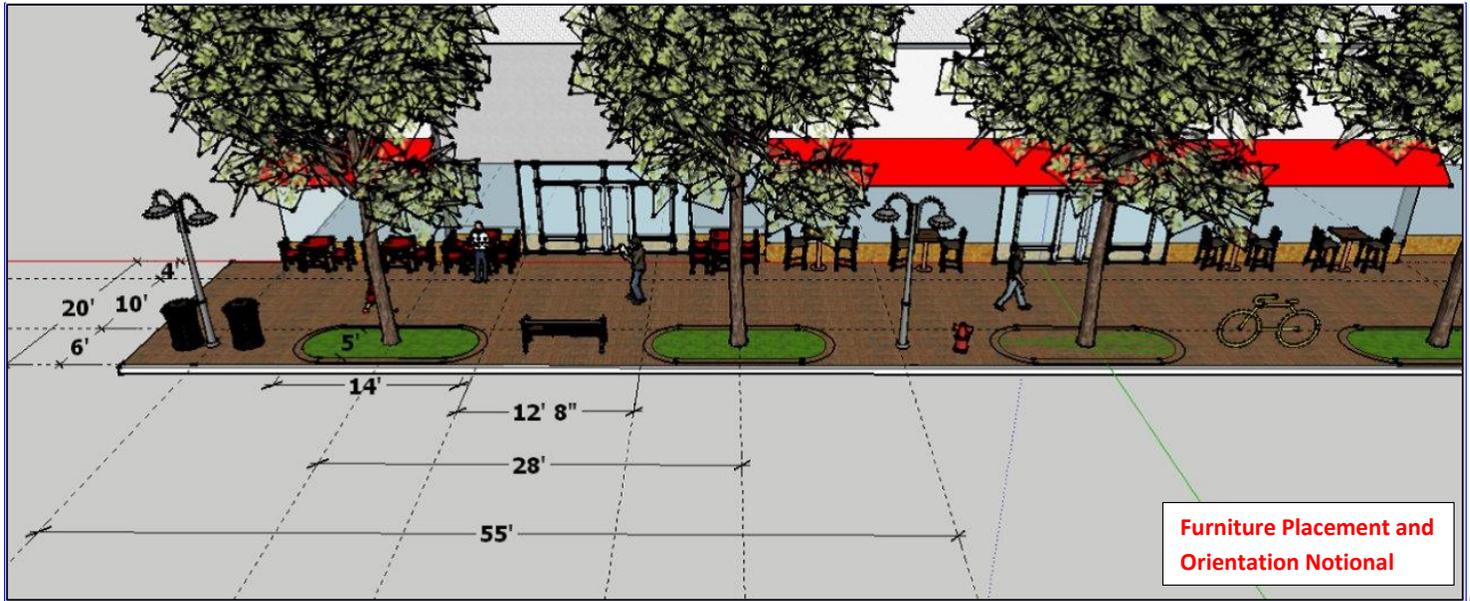
Streetscape elements can be passable, like the pedestrian zone and areas between amenities. Or they can be impassable, like tree planters, dining areas, and bus shelters. When the pedestrian space is relatively narrow, then the other areas of the street must be more passable to allow for easier passage. When the pedestrian space is relatively wide, then the other areas of the street can be less

passable. [As a rule of thumb, half](#) of the amenity area between tree planters should be kept clear to provide pedestrian passing and waiting spaces.



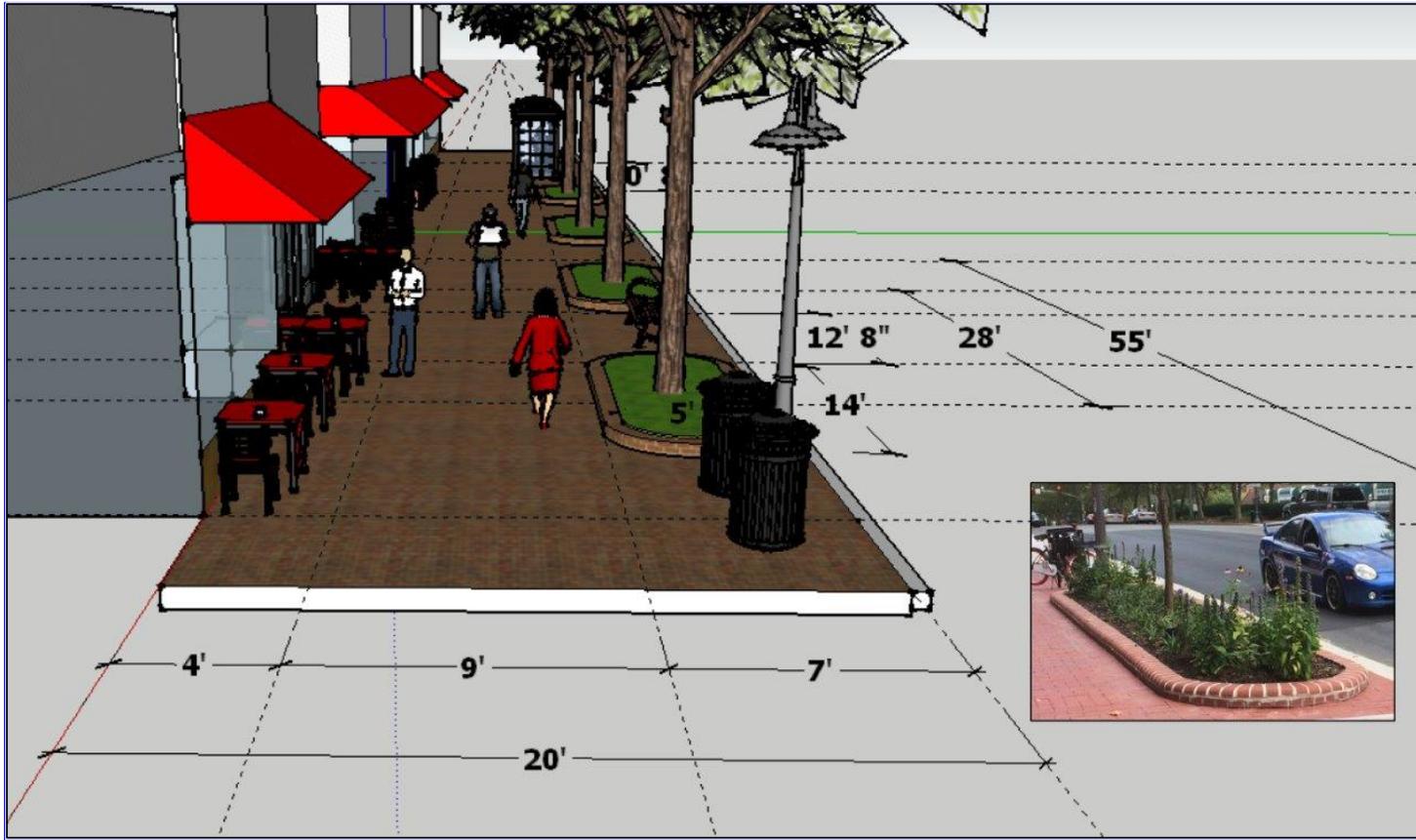
Typical Twenty Foot Cross Section with Flush Planters



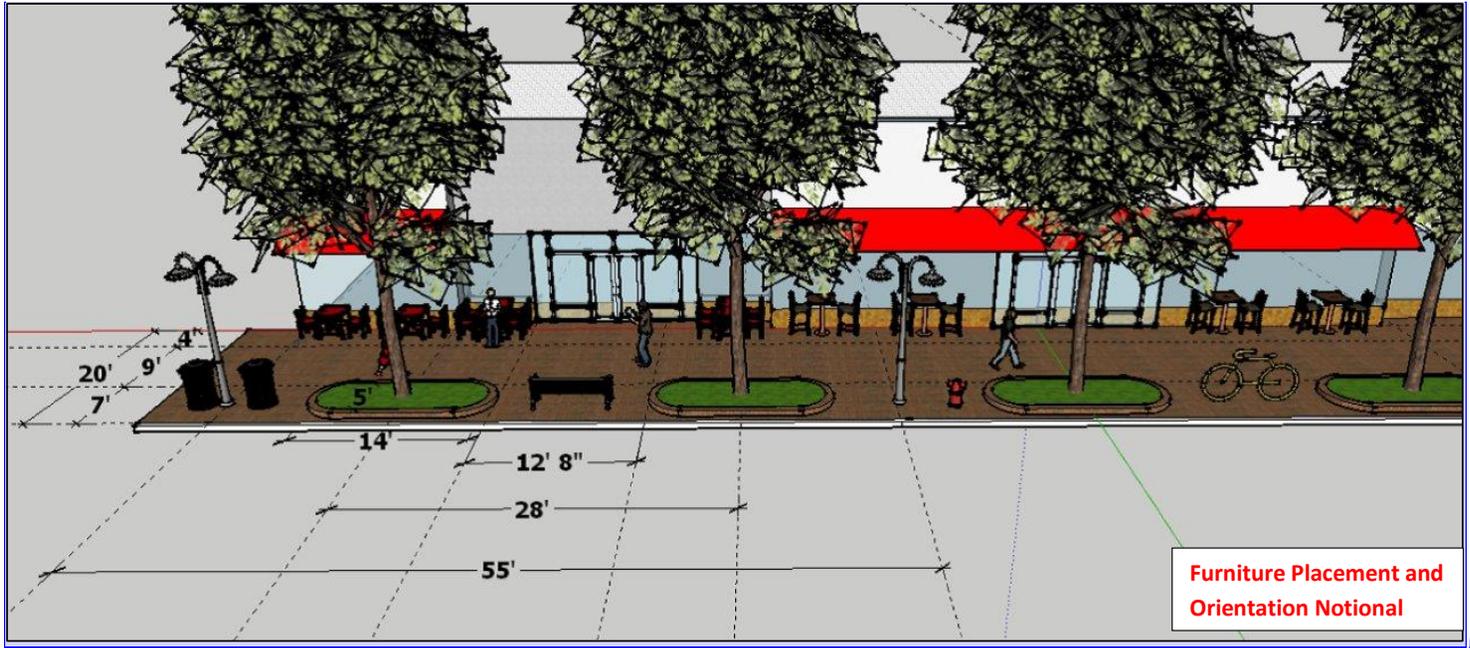


Comment [PS7]: Direction from the group at the 11/14 meeting was to add a corner to the edge of the diagram and move the hydrant to the corner

Typical Twenty Foot Cross Section with Raised-Edge Planters



Comment [PS8]: Direction from the group at the 11/14 meeting was to reduce the amenity space to 6' to allow for a 10' pedestrian space



Comment [PS9]: Direction from the group at the 11/14 meeting was to add a corner to the edge of the diagram and move the hydrant to the corner

Comment [PS10]: Direction from the group at the 11/14 meeting was to reduce the amenity space to 6' to allow for a 10' pedestrian space

Typical Sixteen Foot Cross Section



Comment [PS11]: Garrison, can you provide an updated graphic with the following changes...
(1) Change to 5' amenity, 6' ped, 5' building
(2) Change the tables to 2-tops
(3) Add a corner in the foreground
(4) Move the hydrant to the corner

Crosswalks

Crosswalks are an important part of the City's transportation infrastructure. They support walkability by increasing pedestrian safety.

Crosswalks are also an important part of the City's streetscape. Attractive crosswalks send a message that the City cares about pedestrians and wants to invest in the urban design of the community.

Spacing

The distance between marked crossings is an important part of sidewalk design. By state code, pedestrians are entitled to cross at all intersections in the City, whether a crosswalk is painted or not. However, few motorists yield to pedestrians crossing at unmarked crossings, so marked crosswalks is important.

Many of the City's blocks are 500 to 600 feet long. This distance is generally too long between crosswalks and encourages pedestrians to cross midblock, instead of walking all the way to the next intersection.

To promote walkability and increase safety, the distance between marked crossings along commercial streets should not exceed 250 feet.

Crosswalk Design

Crosswalks should increase pedestrian safety and promote the urban design goals of the City. Paver crosswalks have long been the City's preferred design material. The use of paver crosswalks should

be continued as a way to promote to the City's historic character and charm.

Crosswalks can be augmented with raised crossings, flashing lights, and/or refuge islands to increase safety. These features should be ~~explored~~incorporated especially for midblock crossings.



Figure 12: Midblock crossings in Wilmington, NC include chokers to increase visibility.

Materials

Brick Pavers

Brick pavers are an attractive, durable material. They have been the traditional material of choice for commercial sidewalks in the City. Brick and concrete banding patterns can be used on side streets to transition to residential areas, where concrete is the typical sidewalk material.

Variations in color and pattern should be used to highlight building entrances and driveways.



Figure 13: Truncated dome pavers at 301 West Broad Street alert pedestrians with and without visual impairments to the building's driveway.



Figure 14: Brick banding surrounds concrete panels to create a decorative sidewalk and can be used to transition the streetscape design from all brick in commercial areas to all concrete in residential areas.

| District | Paver Location | Paver Specification |
|----------------|--------------------------|--|
| W Broad Street | Sidewalk | Yankee Hill Brick Paver 4" x 8" x 2.25" Medium Red Velour |
| | Crosswalk or Driveway | Hanover Concrete Paver, Prest Brick 4" x 8" x 3-1/8" Quarry Red, Natural Finish |

Deicing

Deicing materials are used to clear ice from sidewalks and driveways during winter months. Rock salt is the traditional material used to clear ice. Rock salt is effective as clearing ice, but has substantial environmental impacts. Recent work from the Metropolitan Washington Council of Governments (MWCOC) shows that alternative materials are available with substantially fewer environmental impacts.

As a way of providing the same safety and accessibility benefits of traditional materials and minimizing environmental damage, the City requires that Calcium Magnesium Acetate (CMA) be used as a deicing agent. This requirement extends to all areas of the City. The City will partner with local shops and civic groups to make this material available locally.

Utilities

Utilities should be designed to blend functionality and design.

Backflow Preventers

Backflow preventers protect against contaminants flowing from irrigated areas and ground water back into the residential plumbing system. To protect against hazards, the devices must be installed above ground.

To reduce visual impacts on the City's streetscape, backflow preventers should be installed inside of buildings or new irrigation systems should connect to existing backflow preventers. If new backflow preventers must be installed outside, the smallest possible cases should be used and the devices should be positioned behind other furniture. Any new cases [should be dark green or can be](#) used as canvases for public art.



Utility Access

Manholes provide access points to service infrastructure. Manholes must be placed as required by infrastructure servicing needs.

Manhole covers should be treated to blend with surrounding materials.



Electrical Transformers

Electricity is transmitted at relatively high voltages. Before being transmitted for use inside a building, electrical transformers step down the voltage. Electrical transformers are placed near the buildings they serve.

To reduce the visual impact on streetscape, transformers should be placed inside of buildings or in underground vaults. If this is not possible, the transformers should be fully screened from view. Any visible transformers can be used for public art.

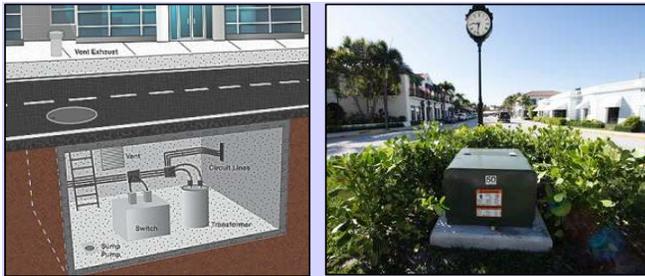


Figure 15: (Left) an illustration of an underground transformer vault by Southern California Edison. (Right) a picture of an electrical transformer vault in the commercial area of Palm Beach screened by landscaping.

Fire Hydrants

Fire hydrants provide firefighters access to water. Hydrants must be easy to access and free of obstructions.

Fire Hydrants should be placed in the streetscape amenity panel (near the curb).



Figure 16: A Fire hydrant near the curb provides emergency access and leaves the pedestrian path clear.

Comment [PS12]: Transformer photos swapped out to show vaults and screening instead of public art

Stormwater Catch Basins

In urbanized areas, rain water (stormwater) runs off of impervious surfaces, like street pavement, concrete sidewalks, and rooftops. Stormwater catch basins placed along the street curbs capture stormwater running through gutters and direct it to treatment facilities.

To reduce the visual impact of catch basins along Broad Street, the current design practices should be continued of designing the tops of the basins to extend half the usual depth into the sidewalk area.

Traffic Signal Control Boxes

Traffic signals are controlled by nearby control boxes. These boxes contain substantial amounts of electrical equipment.

To reduce the visual impact of traffic signal equipment, control boxes should be screened by landscaping.

Comment [PS14]: Staff to add photo of a landscape-screened control box.

Comment [PS13]: Staff to add to photos of catch basins – one traditional, for use along most sections, one for Broad Street.

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Public Art

Public Art occupies a prominent place in the development of communities. Public Art helps people associate with the themes and values of a community. The City is working on a public art policy. Once completed, that policy will guide public art in the City. The information and examples here are intended to show how public art is part of and enhances streetscapes.

Murals

Murals are artworks on walls, ceilings, or other large permanent surface. The artwork is painted or directly applied to the surface. Murals enhance the local area by adding color and highlighting historical messages.



Sculptures and Statuary

Sculpture and Statuary are three dimensional art forms. Statues are recognizable images of persons or animals. Sculptures express ideas. Both can express themes of nature, cities, wildlife, tradition, history, or fun.



Intersection Treatments

Public streets account for 20 to 30 percent of the land area in the City. Special treatments highlight that streets are public spaces and that they are for people.



Maintenance

The City of Falls Church takes pride in its streetscape and expects it to be maintained to a high standard. Financial pressures and competing interests make it difficult to maintain the streetscape through the use of general government resources alone. Public/private partnerships can be effective tools for maintaining the City's streetscape.

To balance cost, speed of service delivery, and consistency of design, building ownership will maintain the streetscape and plantings along their frontage and also be responsible for tree replacement. The City Arborist will retain responsibility for pruning and trimming trees.

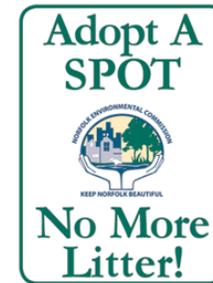
Planting Rehabilitation

With the adoption of the West Broad Street Small Area Plan in 2016, the City recognized that partnerships with adjacent business and property owners could be an effective way to maintain plantings. The City should move forward with the directives in the adopted small area plan to develop maintenance agreements with adjacent owners for planting areas. These maintenance agreements would establish expectations for maintenance and provide protections for long term tree health.

Litter Control

The City has long had an adopt-a-park program to help control litter and clean out invasive vegetation. A broader adopt-a-spot program could be stood up to encourage people to sign up for litter control along stretches of the City's commercial streets. City-provided signs

would recognize the contributions of individuals and groups to the City's beautification efforts.



Appendix A: Public Engagement

Work on these streetscape standards was guided by a citizen taskforce. The Taskforce met ___ times over a ___ month period. See the inside cover for a list of Taskforce members.

Throughout the process, meeting materials were made available on the project webpage, <http://www.fallschurchva.gov/Streetscape>.

| Date | Group | Event |
|--------------------|-----------------------|------------------------------------|
| June 14, 2016 | Streetscape Taskforce | |
| July 12, 2016 | Streetscape Taskforce | |
| July 30, 2016 | Streetscape Taskforce | |
| August 16, 2016 | Streetscape Taskforce | |
| August 23, 2016 | Streetscape Taskforce | |
| September 13, 2016 | Streetscape Taskforce | Referral to Boards and Commissions |
| October 11, 2016 | Streetscape Taskforce | |
| November 11, 2016 | Streetscape Taskforce | |
| December 13, 2016 | Streetscape Taskforce | Recommendation to Council |
| January 16, 2017 | City Council | Work Session |
| February 20, 2016 | City Council | Work Session |
| February 27, 2017 | City Council | Meeting, Action |

Appendix B: Related Documents

Comprehensive Plan

- Chapter 3: Community Character, Appearance, and Design
- Chapter 4: Land Use and Economic Development
- Chapter 6: Parks, Open Space, and Recreation: “Parks for People”
- Chapter 7: Transportation: “Mobility for all Modes”

Adopted Streetscape Plan for West Broad Street

North Washington Street Streetscape Design Guidelines

North Washington Street Streetscape Enhancements

Design Guidelines

West Broad Street Small Area Plan

- Chapter 6: Mobility & Accessibility
- Chapter 7: Character & Design

North Washington Street Small Area Plan

- Chapter 7: Transportation
- Chapter 8: Urban Design
- Chapter 9: Environment

South Washington Street Small Area Plan

- Chapter 3: Arts, Culture & Historic Preservation
- Chapter 8: Transportation
- Chapter 9: Urban Design

Downtown Falls Church Small Area Plan

- Chapter 3: Concept
- Chapter 5: Mobility
- Chapter 6: Character & Design

Bus Stops and Bus Shelter Master Plan

Bicycle Master Plan (2015)

Park Avenue: A Civic Great Street

Comment [PS15]: Text to be added about external consistency, see pages 3 and 5.

Appendix C: Recommendations

Appendix C includes recommendations from the Streetscape Taskforce that are not otherwise included in the main body of this document.

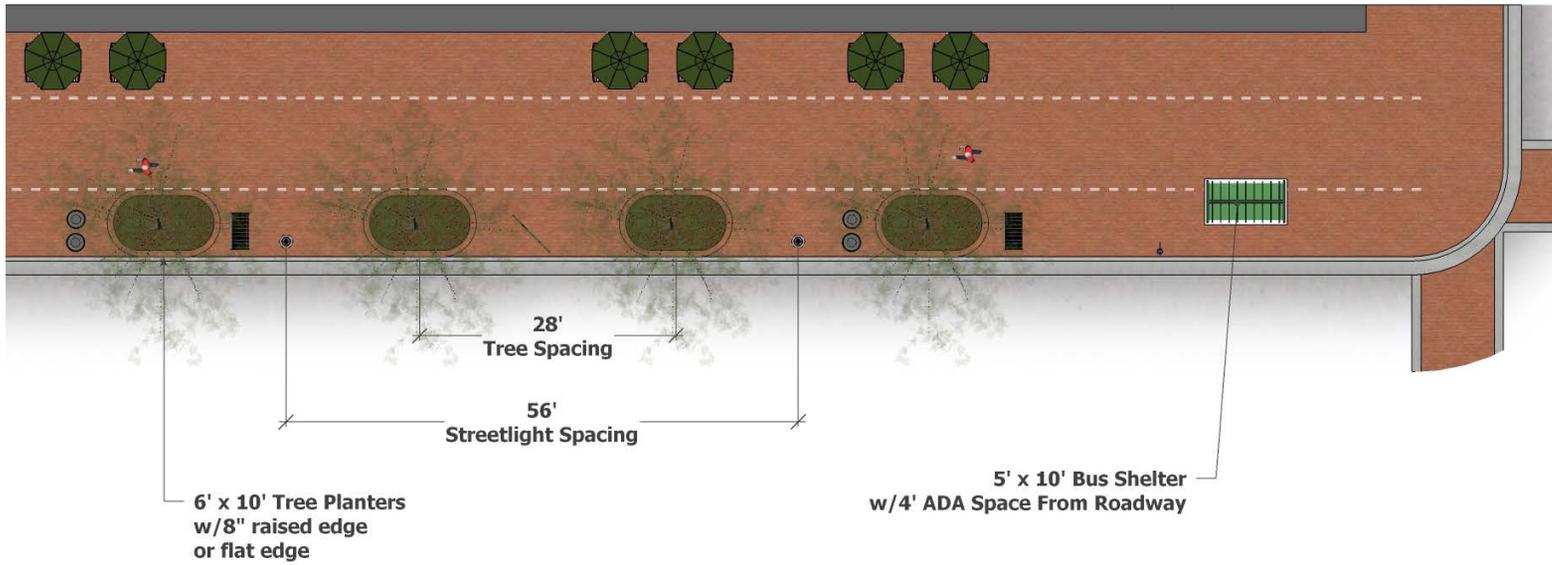
Typical Twenty-Five Foot Cross Section Zoning Change to Require Building Articulation



Comment [PS16]: Is Twenty-five foot cross section still the right title? Now this seems to be speaking to the situation with articulation.

Comment [PS17]: Garrison, can you make the following changes:

- (1) Remove the fencing in the building zone
- (2) Add building articulation on the first floor so that some areas are 20' deep and some areas are 24' deep
- (3) Add 2nd story overhangs such that the 2nd story and above are consistently 20' back



Potential Guidelines to address additional setback and building articulation on Broad and Washington:

1. The minimum 20-foot building setback on Broad and Washington should be maintained throughout in accordance with the Zoning Ordinance. (above)
2. For any building frontage greater than 50 linear feet, at least 50% of the frontage should include an additional two feet of setback (so minimum 22-foot setback) for increased dining and other streetscape opportunities.
3. The additional setback requirement in #2 may be incorporated in a variety of manners on a one-for-one SF basis, provided any areas incorporating the additional setback are at least 20 linear feet or greater.

EXAMPLE - Assuming 100' of building frontage, an additional 100 SF of total setback (in addition to the 20-foot setback already required) is incorporated into the building design. Below are several ways to achieve:

Alternative #1: 50 feet of frontage with 20' setback and 50 feet of frontage with 22' setback



Alternative #2: Alternating 20' and 22' setbacks every 25 feet of frontage



Alternative #3: 25 feet of frontage with 24' setback, everything else at 20' setback



Alternative #4: 20 feet of frontage with 25' setback, everything else at 20' setback



Zoning Change to Require True 20' Setback on Broad and Washington

Potential changes to Zoning Ordinance Sec. 48.1101 to require a true 20' setback on Broad and Washington:

(11) Minimum 20 feet for commercially-zoned properties (B, M, T) with frontage on the following streets: Broad Street and Washington Street. These requirements may be reduced, ~~by the planning commission as part of a site plan review or~~ by city council as part of a special exception (location and extent of any such reductions must be specifically identified). Distance shall be measured from the ~~back~~ face of the curb, to the closest building face or building projection (including stairs, railings, columns, elevated terraces, or other permanent fixtures) located at ground level and up to 9-feet above grade ~~narrowest point of the face of the building.~~

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Zoning Change to Require Building Setbacks Consistent with Street Hierarchy

Comment [PS18]: The group direction was to include this in the appendix